

oorkaan

Staged concerts



**Season 2027/2028
Programme**



Ministerie van Onderwijs, Cultuur en
Wetenschap



**FONDS
PODIUM
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SEASON 2027/2028 PROGRAMME

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YAM AWARDS



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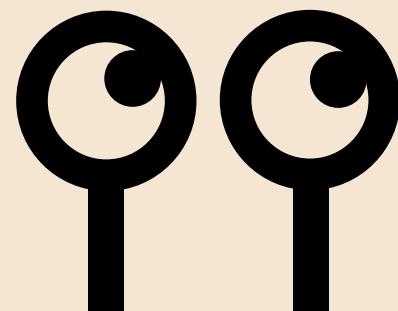
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FOREWORD

At Oorkaan, we believe in what music can do before words are needed. A sound that sets something in motion. An ear that tunes in. A body that responds. A moment when musicians and audiences meet, without knowing in advance what that encounter will mean.

For us, this is the power of a staged concert. The audience is part of the moment, closely connected to what unfolds on stage. A glance, a breath, a movement or silence: everything that happens in the room shapes the encounter. This calls for attention from our musicians and makers: listening, responding and staying open to whatever the moment brings.

That openness runs through our programme for the 2027/2028 season. In 'Light Collectors', the Oorkaan Ensemble and director Robin Coops explore how live music, performance and technology can come together to open up a new sensory world. Classical repertoire, including music by Holst, meets new compositions and contemporary influences, with sound that is continually transformed. In 'Boss', drummer and composer Guy Salamon and his trio take us into an energetic, imaginative world of jazz, full of rhythm, improvisation and adventure. Together with director Jochem Stavenuiter, they explore on stage who dares to take the first step, who follows, and what can emerge when they truly listen to one another.

We also create opportunities to connect beyond our concerts. For our school concerts, children prepare in the classroom with a specially developed education kit, allowing the musical experience to begin before the concert and resonate long afterwards. Alongside our family performances, we offer activities, workshops and encounters with musicians, inviting audiences to listen, explore, create and play.

For us, a staged concert is a space where music, musicians and audiences can create something together. A place of shared attention and wonder, where different ways of listening can coexist and music can move people of all ages.

We warmly invite you to step into these worlds with us in the 2027/2028 season.

On behalf of the entire Oorkaan team and the Oorkaan Ensemble,

Caecilia Thunnissen

Managing Director

Maike-Merel van Baarzel

Head of Artistic Affairs and Education

WATCH OUR LATEST SHOWREEL

TAILOR-MADE
CONCERTS



THE OORKAAN ENSEMBLE IN CONCERT

The Oorkaan Ensemble's concert programmes bring different musical worlds together. With (bass) clarinet, harp, bayan and percussion, the ensemble has a distinctive sound and an instrumental line-up that is both intimate and remarkably versatile.

Their concert repertoire moves freely between classical masterpieces, contemporary compositions and music from a wide range of cultures and traditions. The ensemble creates its own arrangements and performs new repertoire written especially for this combination of instruments. In doing so, it reaches seasoned concertgoers as well as audiences who may have little opportunity to encounter classical or contemporary music.

This musical curiosity also comes to life on stage. In their staged concerts such as 'Whoop Whoops!', 'Gong and the four noses' and 'Tempo', the Oorkaan Ensemble combines musical craftsmanship with a strong theatrical vision and an unmistakable love of performing. In 2025, the ensemble performed in 'Kantjil en de Tijger', a music theatre production for young audiences created with De Toneelmakerij and Studio Figur, exploring a hidden Dutch-Indonesian family history. The production received widespread acclaim, earning four-star reviews from NRC, de Volkskrant and other media. I Love Theater wrote: "The Oorkaan Ensemble takes the whole production to another level with their intense live music: the sounds follow the emotions, from tender and delicate to uplifting and wild."

Since 2021, the ensemble has performed in the Netherlands and internationally, including at Muziekgebouw aan 't IJ, Festspielhaus Baden-Baden, Wiener Konzerthaus, BOZAR Brussels, Brucknerhaus Linz, Philharmonie Luxembourg and the Concertgebouw Amsterdam. In May 2025, the Oorkaan Ensemble travelled to Jakarta, Yogyakarta and Surabaya at the invitation of the Dutch embassy. The tour became a remarkable cultural exchange with Indonesian musicians and makers.

The ensemble consists of **Michele Mazzini** (bass clarinet), **Robbrecht Van Cauwenberghe** (bayan), **Michela Zanoni** (harp) and **Veysel Dzhesur** (percussion), and was founded by Managing Director **Caecilia Thunnissen**.

“ Once upon a time, there existed only funny music theatre for laughing children, and very serious concerts for adults, all sitting down with solemn faces. And then came the Oorkaan Ensemble. The Oorkaan Ensemble represents a way of performing that transcends the tired categories of music for this or that age. For this audience or that audience. The seamless integration of the musical precision of chamber music with the attitude of a raucous wedding band results in performances that keep every audience on the edge of their seats. Just when music feels a bit weary from marketing bots and AI-generated playlists, the Oorkaan Ensemble provides a resonating, pulsating wake-up call.

David Dramm - Composer and music dramaturg

”

CURIOUS ABOUT THE REPERTOIRE?
CLICK HERE

FIND OUT
MORE

WATCH THE TRAILER FOR
'KANTJIL EN DE TIJGER'



With the
**Oorkaan
Ensemble**



PREMIERE

LIGHT COLLECTORS

MUSICAL INSPIRATION Gustav Holst - The Planets
Four new compositions by four composers,
in dialogue with The Planets

CREDITS

Oorkaan Ensemble musicians

Harp: **Michela Zanoni**

Percussion: **Veysel Dzhesur**

(Bass) clarinet: **Michele Mazzini**

Bayan: **Robbrecht Van Cauwenberghe**

Director: **Robin Coops**

'Light Collectors' is a bold, immersive new production by the Oorkaan Ensemble and director Robin Coops: an electrifying encounter between live music, performance and technology. Created especially for teenagers, it pushes the boundaries of the concert experience. Innovative technology, interaction and theatrical elements continually transform the sound. Bringing classical

music into conversation with contemporary influences, 'Light Collectors' opens up a new world of sound in which audiences experience music with all their senses. The production presents newly composed works that cross genre boundaries alongside surprising, imaginative reinterpretations of classical repertoire. Read more about the Oorkaan Ensemble [HERE](#).

PRACTICAL INFORMATION

Touring from: September 2027

Venue: small or mid-sized venues

Duration: 50-55 minutes

Age: 10+

“ For audiences aged 10 and over, the relationship between action, technology and sound is especially intriguing. A movement, a touch or a gesture on stage does not always produce the sound you expect. Light Collectors taps into that curiosity: how is sound created, what does technology change, and can you work out what causes what? The performance invites audiences to listen and watch while actively making connections between what happens on stage and what they hear.

Maaïke-Merel van Baarzel - Head of Artistic Affairs and Education

”

BACK BY
POPULAR
DEMAND!

With the
**Guy Salamon
Trio**



EXTENDED RUN

BOSS

MUSIC: Guy Salamon: a mix of new compositions and existing repertoire, including Do The Shmoska Poska Dance, Sailor Song, Out In The Open, E Sheli and Nightfall

CREDITS

Drums: **Guy Salamon**
Double bass: **Ton Felices**
Trumpet: **Alistair Payne**

Director: **Jochem Stavenuiter**
Set design: **Juliette Mout**

Three musicians.
Ready for adventure.
But... who will take the lead?

If no one starts, nothing happens. So someone must take the first step. But what does it actually mean to be the boss? Do you always go first? Speak loudly? Or listen carefully? And what if no one wants to be in charge, but the world - or somewhere beyond it - is calling?

Drummer Guy and his musical friends Ton and Alistair set off on a journey. They hesitate, glance at one another... who dares? Then someone takes that first step. And everything changes. Their black suits burst into colour. An extraordinary adventure begins, with music leading the way.

This energetic, imaginative performance is full of exciting rhythms, funny sounds, blazing jazz and quiet moments that almost make you hold your breath.

Do you dare to take the first step?

PRACTICAL INFORMATION

Touring: September 2027 to January 2028

Venue: small or mid-sized halls

Duration: 50-55 minutes

Age: 6+

“ As a composer and live performer, this new concert is truly one of the most exciting and enjoyable projects I've had the opportunity to work on so far. I absolutely love the beautiful worlds and magical stories that Oorkaan creates on stage, and I immediately feel at home here. For this new project, it is a great honour to be working with the fantastic theatre maker and director Jochem Stavenuiter for the first time, and of course to be performing once again with the wonderful musicians Alistair Payne and Ton Felices. ”
Guy Salamon

[GO BEHIND THE SCENES OF 'BOSS' - CLICK HERE](#)



CREATE YOUR OWN RADIO PLAY

What can you hear? What do you picture? And what story begins to unfold?

In 'Create your own radio play', children discover how music, voices and sounds spark the imagination. Inspired by what they hear, they work in small groups to invent and create their own story. They experiment with sounds, voices, music and sound effects, then record their own radio play in Oorkaan's mobile recording studio.

As in all Oorkaan's performances, the expressive power of music is at the heart of the experience: a sound can become a character, evoke an atmosphere or mark the beginning of a whole new adventure.

Afterwards, each group receives a recording of its own audio play to share with family and friends.

PRACTICAL INFORMATION

Ages 6+

Schools: 1.5 hours, maximum one class

Festivals or accompanying activities: 1 hour, maximum 25 participants

Multiple workshops can be held on the same day.

The workshop can be booked independently by schools, festivals and theatres, or as an addition to a concert or performance visit. Interested? Contact educatie@oorkaan.nl.

EDUCATION AND FRINGE PROGRAMMING

EDUCATIONAL RESOURCES

From classroom to concert hall

For every staged concert, Oorkaan develops a dedicated education kit inspired by the music, themes and artistic world of the production. Through listening, making and hands-on activities, children explore elements of the concert in advance, without giving away the performance itself. The musical experience begins in the classroom, allowing children to make connections during the concert with what they have already explored. Afterwards, the materials offer opportunities for further discussion, creativity and reflection.

- Package 1**
- Digital classroom education kit
 - Attendance at a live concert
 - 'Throwback box' for creative reflection afterwards
- Package 2**
- Everything in Package 1
 - Classroom workshop led by an Oorkaan workshop leader
 - Meet and greet with the musicians after the concert
- Package 3**
- Everything in Package 2
 - Additional workshop: Create your own radio play - a creative way to explore the musical experience further

FRINGE PROGRAMMING

More than a concert visit

For each production, we develop activities rooted in the music and artistic content of the concert. A workshop might explore rhythm, improvisation, electronics, ensemble playing or the relationship between music and movement. Every programme is tailored to open up the world of the performance even further.



GENERAL INFORMATION

BOOKING INFORMATION

For more information about performance fees, family concerts and school concerts, including workshops and fringe programming, please contact:



Bianca Smarandoiu
Manager Bookings and Relationship Management
bookings@oorkaan.nl
+31 (0)20 244 02 17

VIDEO MATERIAL

Oorkaan records all its productions. Full recordings are available on request at bookings@oorkaan.nl.

PERFORMANCE SPACE AND CAPACITY

Performance space requirements vary by production. We provide a detailed technical rider for every production. Some Oorkaan productions are also suitable for non-standard performance spaces, including festivals and other indoor or outdoor locations. For information about audience capacity and performance space requirements, or to request a technical rider, please contact bookings@oorkaan.nl.

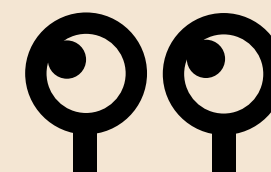
THE OORKAAN METHOD: HOW WE CREATE OUR PERFORMANCES

Oorkaan creates its performances using the Oorkaan Method. The method focuses both on developing stage material from the music, together with the musicians, and on helping musicians become versatile performers. Directors can also train in the Oorkaan Method to discover what it takes to develop a staged concert with music as its starting point. Caecilia Thunnissen and her artistic team offer masterclasses in this now internationally recognised method. Previous participants and hosts include mdw - University of Music and Performing Arts Vienna, ArtEZ Zwolle, the Cello Biennale Amsterdam and the Grachtenfestival.

The Oorkaan Academy was established in 2021. Here, Managing Director Caecilia Thunnissen and her regular team of trainers coach musicians and makers in performing and creating staged concerts for young and new audiences. The academy consists of masterclasses spread over six months, culminating in a final presentation.

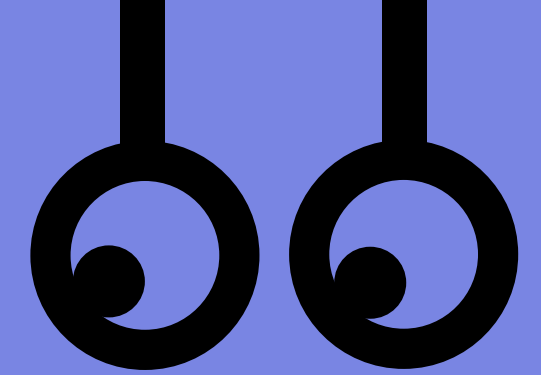
NEWSLETTER

[Subscribe to our newsletter](#) to stay up to date with Oorkaan, the Oorkaan Ensemble and our staged concerts.





OORKAAN
ON YOUR
STAGE?



OORKAAN ON TOUR

Oorkaan plays around 100 to 150 staged concerts every year in concert halls, theatres and at festivals around the world. Here is a selection of the venues and festivals that have welcomed Oorkaan in recent years.

CONCERTGEBOUW AMSTERDAM

BIMHUIS & MUZIEKGEBOUW

AAN 'T IJ AMSTERDAM

PODIUM MOZAÏEK AMSTERDAM

TIVOLIVREDENBURG UTRECHT

WONDERFEEL 'S-GRAVENLAND

DE BETOVERING THE HAGUE

CONCERTGEBOUW DE VEREENIGING

NIJMEGEN

SCHOUWBURG CONCERTZAAL

TILBURG

STIFTFESTIVAL, ENSCHEDE

DE LAWEI, DRACHTEN

DE HARMONIE, LEEUWARDEN

PHILHARMONIE LUXEMBOURG

ELBPHILHARMONIE

HAMBURG, GERMANY

THINK BIG! FESTIVAL

MUNICH, GERMANY

KONZERTHAUS BERLIN, GERMANY

KÖLNER PHILHARMONIE

COLOGNE, GERMANY

MUSIKFEST BREMEN, GERMANY

SALZBURGER FESTSPIELE AUSTRIA

WIENER KONZERTHAUS

VIENNA, AUSTRIA

BRUCKNERHAUS LINZ AUSTRIA

FESTIVAL VAN VLAANDEREN

GHENT, BELGIUM

BOZAR BRUSSELS, BELGIUM

CONCERTGEBOUW

BRUGES, BELGIUM

ROMAEUROPA FESTIVAL ROME, ITALY

OORKAAN

Staged concerts