

**Oorkaan creates staged concerts for young and new audiences, opening up the infinite world of music to as many ears as possible. With the internationally acclaimed Oorkaan Method, music and musicians take centre stage, using sound, movement and extraordinary physical expression to tell the story.**

In season 2027/2028, Oorkaan opens musical doors with a brand-new production by the Oorkaan Ensemble for a new age group, a first step into the world of electronics, and the prolongation of a new jazz production. Oorkaan opens a world where music speaks, moves, and connects.

**Language no problem, because the language you'll hear is the language of music!**

## LIGHT COLLECTORS



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**Oorkaan Ensemble:**  
**Michela Zanoni** harp  
**Veysel Dzhesur** percussion  
**Michele Mazzini** (bass)clarinet  
**Robbrecht Van Cauwenberghe** bayan

Directed by **Robin Coops**

Musical references/inspiration  
**Gustav Holst - The Planets**  
**Sofia Gubaidulina - Sonata Et Expecto**  
**Terry Riley - In C**

'Light Collectors' is a bold new immersive production by the Oorkaan Ensemble and stage director Robin Coops, an electrifying encounter between live music and performance.

Created especially for teenage audiences, the production pushes the boundaries of the concert experience, transforming sound through innovative technology, interaction, and theatrical elements. Blending classical music with contemporary influences, 'Light Collectors' opens up a new sonic world where audiences are invited not only to listen, but to experience.

The performance premieres two newly commissioned genre-crossing compositions alongside bold and imaginative reinterpretations of classical repertoire.

Find out more about the Oorkaan ensemble [here](#).

## BOSS



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**Guy Salamon Trio:**  
**Guy Salamon** drums, piano and composition  
**Alistair Payne** trumpet  
**Ton Felices** double bass

Directed by **Jochem Stavenuiter**

Music by **Guy Salamon**, featuring new compositions alongside existing works including **Do The Shmoska Poska Dance, Sailor Song, Out In The Open, E Sheli** and **Nightfall**.

If no one begins, nothing happens. Someone has to take the first step. What does it mean to lead? Do you always walk in front? Speak loudly? Or do you listen carefully? Drummer Guy and his musical friends Ton and Alistair set off together. They hesitate, glance at each other... who dares? Then someone finally takes that first step. And everything changes.

In this energetic and imaginative performance, thrilling rhythms, playful sounds, explosive jazz and breathless silences become part of a story about courage, leadership and listening to one another.

Watch a behind-the-scenes video [here](#).