



# OORKAAN

Staged concerts



**Programme  
Season 2026/2027**

# PROGRAMME SEASON 2026/2027

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YAM AWARDS



YEAH!  
YOUNG EUROPEAN AWARD



### ACKNOWLEDGEMENTS

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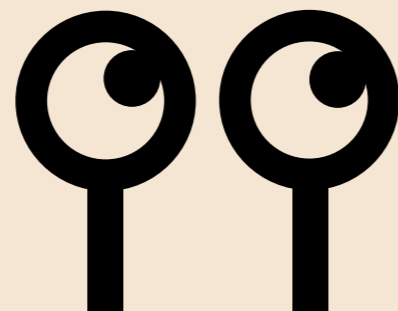
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# PREFACE

## Djumbala! What a programme!

In the 2026–2027 season, we celebrate a special milestone: the 25th anniversary of Oorkaan and the 5th anniversary of the Oorkaan Ensemble. That's a double anniversary, which we celebrate with our enthusiastic team and all the makers, musicians and creatives we work with. We are really looking forward to incite, surprise and inspire small and large ears again with a programme full of adventure and musicality.

We kick off this festive season with a brand-new production: 'Djumbala!', featuring Vernon Chatlein & Friends. In September, the Oorkaan Ensemble celebrates its 5th anniversary with a rerun of their very first production 'Vier!' from 2021. Our anniversary year features a second highlight: Jochem Stavenuiter will stage a new production with the Guy Salamon Trio. For those wanting to open the listener's ears themselves, we offer our mobile radio studio: a place where children can make their own radio play.

25 years ago, Anneke Hogenstijn – at the time the programmer of the Small Hall of the Concertgebouw – laid the foundation for Oorkaan. She brought together chamber music ensembles and youth theatre makers, with the mission to open up young ears to classical music, world music and jazz. In April 2001, Stichting Productiehuis Jeugdconcerten was founded, which in 2009 merged with Werkplaats Oorproeven: Oorkaan was born.

In 2015, I took over from my predecessors. Inspired by productions such as 'Suleika's en het geheim van de gevoelige snaar' (directed by Jochem Stavenuiter, 2011) and 'Cellostorm' (with the Cello Octet Amsterdam, 2013), I developed the Oorkaan Method: a unique way of creating music theatre for young audiences.

25 years later, our mission remains as strong and steadfast as ever. We want to enrich as many small and large ears with the infinite world of music. After all, music is made by and for everyone. Music can be understood without saying a word. It touches, inspires or makes people feel awkward or irritated, but never leaves them unaffected. Music creates space for imagination and amazement. And when music is experienced live, it connects people.

Oorkaan and the Oorkaan Ensemble cordially invite you to browse through our programme. Select the productions that will enchant your young and new audiences. Because the moment our musicians and guest ensembles can play for children is and remains one big celebration.

**Caecilia Thunnissen**

General Managing Director

[CLICK HERE TO WATCH OUR LATEST SHOWREEL](#)



# THE OORKAAN ENSEMBLE PLAYS

“ Once upon a time, there existed only funny music theatre for laughing children, and very serious concerts for adults, all sitting down with solemn faces. And then came the Oorkaan Ensemble. The Oorkaan Ensemble represents a way of performing that transcends the tired categories of music for this or that age. For this audience or that audience. The seamless integration of the musical precision of chamber music with the attitude of a raucous wedding band results in performances that keep every audience on the edge of their seats. Just when music feels a bit weary from marketing bots and AI-generated playlists, the Oorkaan Ensemble provides a resonating, pulsating wake-up call. **David Dramm (composer, music dramaturg)** ”

## CONCERTPROGRAMME AND BOOKINGS

Our programme includes a unique combination: a family staged concert in the morning, followed by a special evening performance by the Oorkaan Ensemble. Each of the two concert experiences below offer a rich variety of music in distinctive arrangements and a vibrant presentation, and can also be booked separately.

### SHIMMERING

The Oorkaan Ensemble presents the music of their debut album 'Shimmering' and engages in dialogue with the fascinating musical worlds of Turkey and Indonesia. New compositions, age-old traditional music and original arrangements of well-known classics are juxtaposed and enlivened by shifting between instruments. Featuring music by composers such as Fazil Say, Claude Debussy, Iwan Gunawan and Steven Kamperman. This flexible programme is offered to you for concerts between 30 and 90 minutes. Think for example of a lunch or evening concert that focusses on Turkish or Indonesian music or a full-length concert with music from both cultures.

 [Listen on Spotify](#)

“ Their very first recording is a flash of colours! [...] Sliding, rasping, drumming and clattering, they create fascinating sound blends. – **Jenny Camilleri, Volkskrant** ”

### GROOVES & COLOURS FROM AROUND THE WORLD

Scientists claim people are able to perceive ten million different hues. The Oorkaan Ensemble will make the audience experience as many of these colours as possible, from all over the world. Expect Turkish party vibes combined with bluesy spirituals, alongside some Gamelan-inspired sounds on steroids and a truly global tango. Presenting music by Margaret Bonds, Steven Kamperman, Michele Mazzini, Ayuo Takahashi and others, this flexible programme is available for concerts ranging from 30 to 60 minutes. Think, for example, of a short and vibrant performance focusing on one musical style, or a full programme showcasing a colourful mix of traditions from around the world.

[MORE INFO](#)

[REGISTRATION MADE AT THE CONCERTGEBOUW AVAILABLE ON REQUEST](#)

With  
**Vernon Chatlein  
& Friends**



**WINNER**  
Gieskes-Strijbis  
Podium Prize

# DJUMBALA!

**MUSIC:** Afro-Curaçaoan Music focussing on percussion, like Kangrew di Hulanda, Heru (Agang), Win ku Henri and (tentative) a new composition by Vernon Chatlein



**CREDITS:**  
**Musicians:**  
Percussion **Vernon Chatlein and Lidrick Solognier**  
Flute **Angelo Ursini**

Director **Caecilia Thunnissen**  
Idea, compositions, band leader **Vernon Chatlein**

'Djumbala!' is the new enthralling Oorkaan production in collaboration with composer and percussionist Vernon Chatlein. A compelling staged concert with music, motion and narrative.

Vernon Chatlein, rooted in the rich Afro-Curaçaoan music tradition, takes the audience on a rhythmical journey full of sounds and stories from the Caribbean, along with percussionist Lidrick Solognier and flautist Angelo Ursini. They perform music that not only invites people to listen, but also to participate.

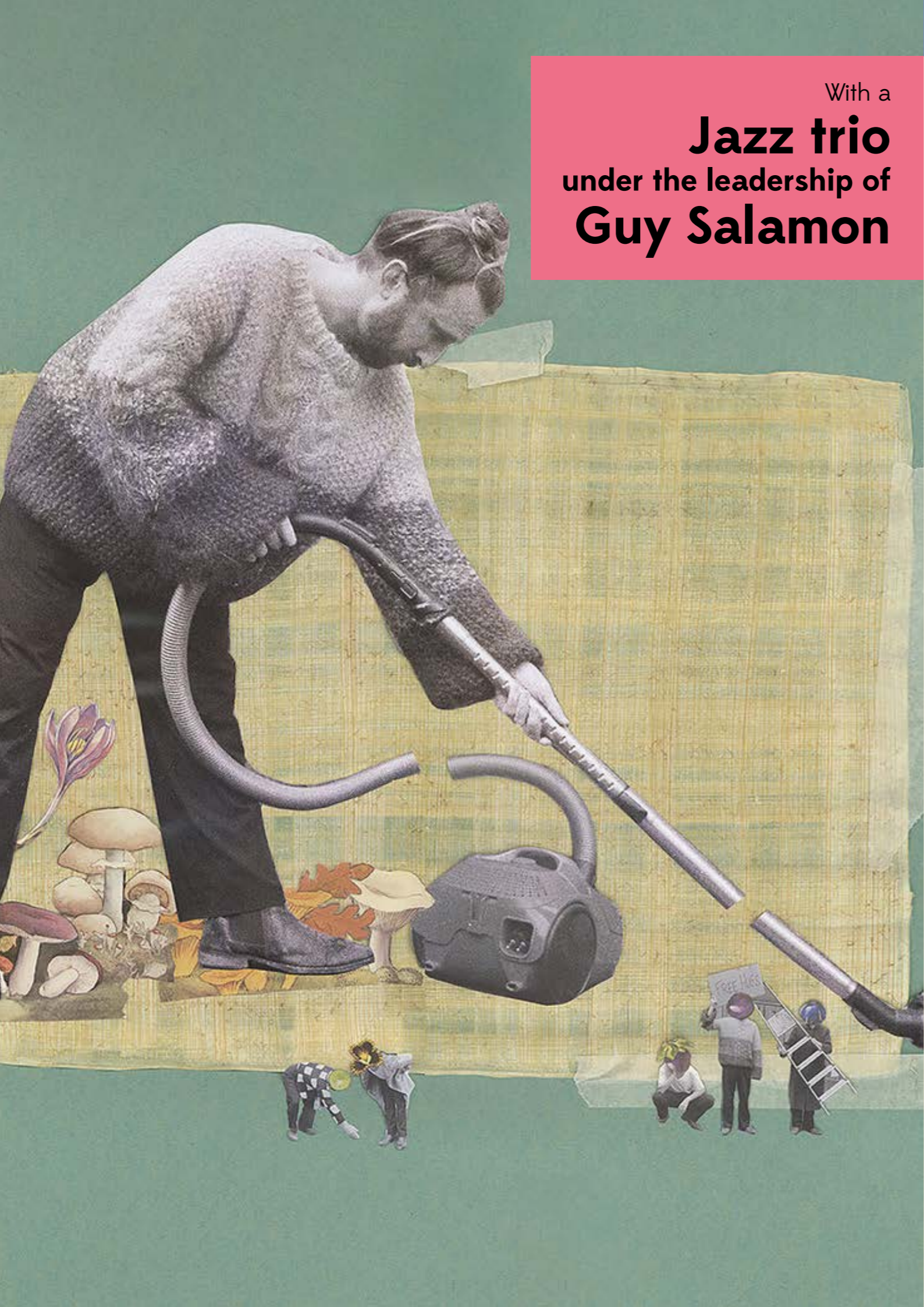
Vernon weaves, in unique ways, traditional percussion - Muzik di Zumbi and Tambu - with vocal

rhythms with sound imitations and flutes like the hulusi, ney and dizi. The result is a warm, expressive and accessible world of music. Flutes and percussion join forces in a vibrant interplay that breathes, flows and moves the soul.

Directed by Caecilia Thunnissen, 'Djumbala!' brings the music to life in a visual and physical performance that the audience actively participates in. It is a celebration of recognition and wonder. A musical bridge between generations and cultures that contributes to a richer, more inclusive music programme. A production that opens up the heart... and the ears.

The title 'Djumbala!' refers to the percussive onomatopoeia that is so typical of Tambu and Muzik di Zumbi.

**Performance period: from September 2026**  
**Circuit: small to medium-sized halls**  
**Duration: 40-45 minutes**



With a  
**Jazz trio**  
under the leadership of  
**Guy Salamon**

# BOSS (working title)

**MUSIC:** Newly composed by Guy Salamon, combined with his own existing compositions, such as Do The Shmoska Poska Dance, Sailor Song, Out In The Open, E Sheli, and Nightfall O

**CREDITS:**

**Musicians:**

Drums **Guy Salamon**  
Bass **Ton Felices**  
Trumpet **Alistair Payne**

Director **Jochem Stavenuiter**

Guy is the boss, but he doesn't want to be one at all. Still, everyone expects him to take the lead. He hesitates and pushes back but still takes the first step. The journey begins. What happens when no one wants to be the boss, yet the world (or beyond) still beckons?

Together with friends Ton and Alistair, Guy sets off on an adventure. Along the way, their black suits transform into an explosion of colours. Can something become even more colourful than colourful? Everything they see, hear and feel during their expedition turns into music: a jazz trio giving a voice to landscapes, shadows and

wondrous creatures, both human and non-human. A remarkable, at times challenging journey in which music leads the way.

Oorkaan invites drummer, composer and bandleader Guy Salamon to create a production with three musicians. He has won multiple awards and performs internationally at jazz venues such as Bimhuis, Europe Jazz Network and JazzAhead Bremen. Guy mixes musical genres with virtuosity; his work is visual, theatrical and anecdotal. The director of this production is Jochem Stavenuiter, co-founder of the Oorkaan Method. At Oorkaan, he previously created 'Sticks' with Percossa, 'Cello Warriors' with the Cello Octet, 'The Square of Mr. Sax' with the Ebonit Saxophone Quartet, and the 'The Suleikas and the Mystery of the Sensitive String' with Trio Suleika.

**Performance period: From January 2027**  
**Circuit: small to medium-sized halls**  
**Duration: 50-55 minutes**

“ Personally, as a composer and live performer, this brand-new concert is definitely one of the most exciting projects I've been asked to do. I love the beautiful worlds and magical stories that they create here at Oorkaan through their staged concerts, and I feel very welcome here. For this new project, it'll be my honour to work for the first time with the wonderful theatre maker and director Jochem Stavenuiter, and of course to perform again side by side with the incredible musicians Alistair Payne and Ton Felices.  
**Guy Salamon**

”

With the  
**Oorkaan  
Ensemble**



# WHOOOP WHOOOP(S)!

It's a double celebration: 2026 marks Oorkaan's 25th anniversary and the Oorkaan Ensemble's 5th anniversary. In honour of this event, the first production with the Oorkaan Ensemble from 2021 is back on the programme.

**MUSIC:** **Wolfgang Amadeus Mozart (1756-1791)** - Rondo (a bit more) alla Turca (1783) (arr. Steven Kamperman)  
**Emre Sihan Kaleli (1987)** - Vier (2021)  
**Steven Kamperman (1970)** - Four Colours (2021)  
**Fazıl Say (1970)** - Dört Şehir, III. Ankara (2012) (arr. Oorkaan Ensemble)  
**Trad.** - Katibim  
**Steven Kamperman (1970)** - Black Sea Suite (2021)  
**Tanburi Cemil Bey (1873-1916)** - Çeçen Kızı



Listen to the Spotify playlist of Whoop Whoop(s)! here

#### CREDITS:

##### Musicians Oorkaan Ensemble:

Harp **Michela Zanoni**

Clarinet **Michele Mazzini**

Bayan **Robbrecht Van Cauwenberghe**

Percussion **Veysel Dzhesur**

Direction **Yorick Stam en Caecilia Thunnissen**

Set design **Morgana Machado Marques**

Costume design **Esra Çopur**

Licht design **Jeroen Oostenveld**

#### HOW DOES TOGETHER SOUND?

A blue one with a cape of sleeves. A grey warrior with paper muscles. A mega-yellow magician, and a red one with one hundred strings. Fingers crossed... When they join their special powers, something happens that only occurs once every 104 years! Before you know it, you're somewhere else. You hear music. It comes ever nearer. Four musicians play

merrily, hopping, stumbling. Together, they celebrate something special. With the four of them together, fun is guaranteed!

The four top musicians of the Oorkaan Ensemble perform staged concerts without words. They combine different cultures and musical traditions. They do not tell anything else than the story told by the music. In 'Whoop Whoop(s)!', this is a world full of Turkish sounds, Mozart and more. And it all ends with a party.

'Whoop Whoop(s)!', co-directed by Caecilia Thunnissen and Yorick Stam, is a cheerful staged family concert, full of (un)recognisable sounds, movement and humour.

**Performance period: Start of September 2026**

**Circuit: small to medium-sized halls**

**Duration: 50 minutes**

TRAILER

MORE INFO

# EDUCATION & FRINGE PROGRAMMING

## EDUCATIONAL MATERIAL

Oorkaan school concerts allow students to enter a new world, literally and figuratively: that of the staged concert. Beforehand, classes and their teachers use a specially developed education package to prepare for the concert they will attend. This package includes:

- Digital in-class education kit
- Attend a live concert
- 'Throwback box' for creative reflection afterwards

## FRINGE PROGRAMMING

Oorkaan enriches every concert with inspiring activities, like interactive workshops and meetings with musicians. This way, we give children a chance to experience live music in a playful, active way. The result? A musical adventure that resonates long after.

# GENERAL INFORMATION

## BOOKING INFORMATION

For more information on fees, family concerts and school concerts (incl. workshops/fringe programming) please contact:

Bianca Smarandoiu  
Acquisition and Relationship Management  
bookings@oorkaan.nl  
+31 (0) 20 2440 217

## VISUAL CONTENT

Oorkaan makes a registration of all their productions. Registrations can be obtained via [bookings@oorkaan.nl](mailto:bookings@oorkaan.nl).

## STAGE AREA AND CAPACITY

The stage area is different for each production. For all productions, we provide a detailed technical rider. Some Oorkaan productions are also suitable for performance locations with irregular stages, like festivals or other (outdoor) locations. For more information and requests for technical riders, please contact [bookings@oorkaan.nl](mailto:bookings@oorkaan.nl).

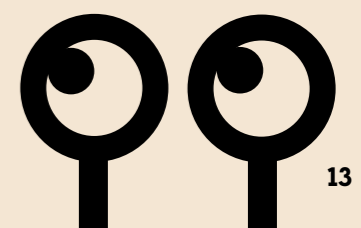
## THE OORKAAN METHOD: HOW OUR PERFORMANCES ARE REALISED

Oorkaan realises productions based on the Oorkaan Method. On the one hand, this method focuses on creating scenic material, based on music and with the musicians, and on the other hand on the development of musicians into all-round performers. Besides musicians, also directors can be trained in line with the Oorkaan Method, to discover what is needed to develop a staged concert from music. Caecilia Thunnissen and her artistic team offer masterclasses in this by now internationally recognised method. Previously, this was done for mdw – Universität für Musik und darstellende Kunst Wien, ArtEZ Zwolle, the Cello Biennale Amsterdam, the Grachtenfestival and other organisations.

The Oorkaan Academy was founded in 2021. At the academy, executive director Caecilia Thunnissen and her set team of trainers coach musicians and creators in playing and creating staged concerts for young and new audiences. The academy offers masterclasses spread over six months and a final presentation.

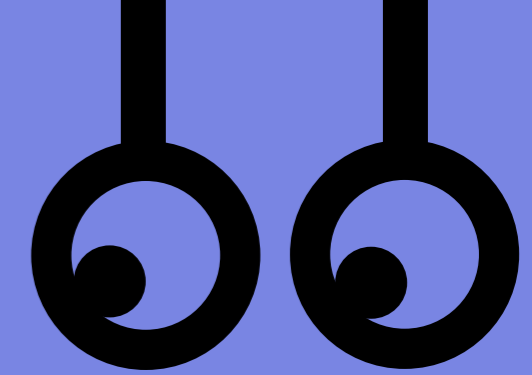
## NEWSLETTER

Register for the newsletter **HERE** and stay up to date on the Oorkaan Ensemble and our staged concerts.



25  
YEARS  
CORKAAN





## OORKAAN ON TOUR

Each year Oorkaan performs around 100 to 150 staged concerts in concert halls, theatres and festivals all around the world. In the list below you will find a random selection of venues:

**CONCERTGEBOUW AMSTERDAM**

**BIMHUIS & MUZIEKGEBOUW**

**AAN 'T IJ AMSTERDAM**

**PODIUM MOZAÏEK AMSTERDAM**

**TIVOLIVREDENBURG UTRECHT**

**WONDERFEEL 'S-GRAVENLAND**

**DE BETOVERING DEN HAAG**

**CONCERTGEBOUW DE VEREENIGING**

NIJMEGEN

**SCHOUWBURG CONCERTZAAL**

**TILBURG**

**STIFFESTIVAL, ENSCHEDE**

**DE LAWEI, DRACHTEN**

**DE HARMONIE, LEEUWARDEN**

**PHILHARMONIE LUXEMBOURG**

**ELBPHILHARMONIE**

HAMBURG, GERMANY

**THINK BIG! FESTIVAL**

MÜNCHEN, GERMANY

**KONZERTHAUS BERLIN, GERMANY**

**KÖLNER PHILHARMONIE**

KÖLN, GERMANY

**MUSIKFEST BREMEN, GERMANY**

**SALZBURGER FESTSPIELE AUSTRIA**

**WIENER KONZERTHAUS**

VIENNA, AUSTRIA

**BRUCKNERHAUS LINZ AUSTRIA**

**FESTIVAL VAN VLAANDEREN**

GENT, BELGIUM

**BOZAR BRUSSELS, BELGIUM**

**CONCERTGEBOUW**

BRUGGE, BELGIUM

**ROMAEUROPA FESTIVAL ROME, ITALY**

# OORKAAN

Staged concerts