

Oorkaan enriches as many small and big ears as possible with the infinite world of music. With the internationally acclaimed Oorkaan Method, we create staged concerts where music and musicians take centre stage – without words, but with extraordinary physical expression.

In 2026, we celebrate 25 years of Oorkaan and 5 years of the Oorkaan Ensemble – a double anniversary that highlights the artistic strength and lasting relevance of our work.

Oorkaan opens a world where music speaks, moves, and connects. Language no problem, because the only language you'll hear is the language of music!

Explore our festive programme and celebrate 25 years of Oorkaan with us!

WHOOOP WHOOOP(S)!



WHOOOP WHOOOP(S)!

With the Oorkaan Ensemble
Harp, percussion, (bass) clarinet, bayan

Directed by Caecilia Thunnissen and Yorick Stam
Music by Steven Kamperman, Emre Sihan Kaleli, Fazil Say, Tanburi Cemil Bey, Mozart

First a fast-flying windblow in blue. Then a paper-strong silver champion. Next, a yellow fellow full of spells and last a lady in lines, a red rebel. Oh, and there's Guy! How will this end? Four musicians play joyfully, hop, and stumble. Together, they're celebrating something special. Just the four of them – that's a party! They blend different cultures and musical traditions. They say no more than the story you hear in the music. In 'Whoop Whoop(s)!' that's quite the journey, full of Turkish sounds, Mozart, and more.

Listen to the music from 'Whoop Whoop(s)!' [here](#).

Curious? Watch the trailer [here](#).

DJUMBALA!



DJUMBALA!

With Vernon Chatlein & Friends
Winner of the Gieskes-Stribis Podium Prize

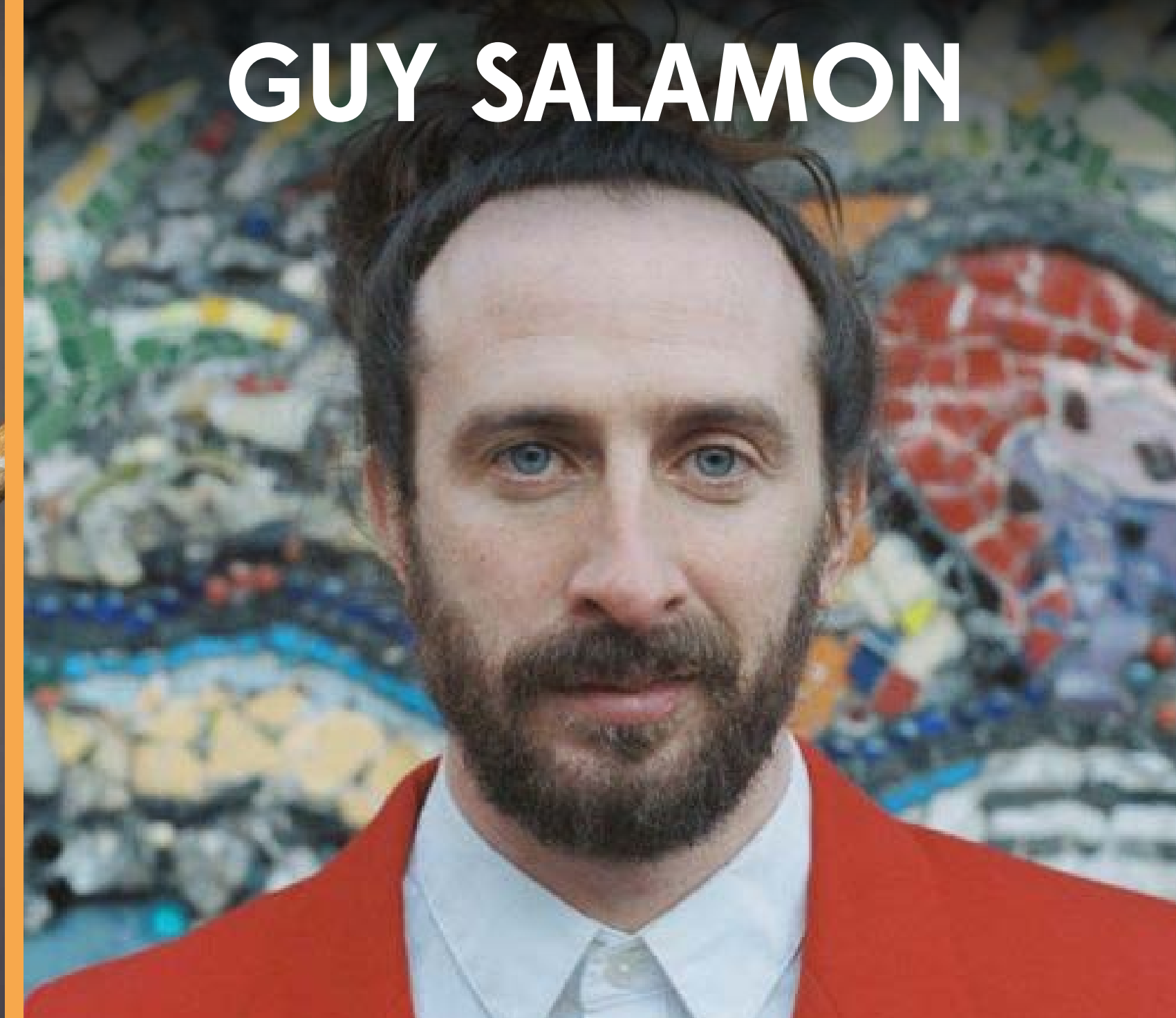
Concept, musical direction, bandleader: Vernon Chatlein
Directed by Caecilia Thunnissen
Music by Afro-Curaçaoan music, with a focus on percussion such as Kangrew di Hulanda, Heru (Agang), Win ku Henri

Vernon Chatlein is a talented percussionist and composer from Curaçao. He has performed in music theatre productions by Orkater, and creates his own projects bringing vibrant music traditions from the Caribbean to life. For Oorkaan, he focuses on Afro-Curaçaoan music and Muzik di Zumbi: percussion music full of rhythm and energy, played on traditional, ancient instruments from the Caribbean and surrounding regions.

What makes this performance truly special is the audience's active involvement: clapping, singing, and dancing. In this production, participation isn't just encouraged; it's an essential part of the journey.

Read more about Vernon Chatlein [here](#).

GUY SALAMON



GUY SALAMON

Jazz trio – drums, bass, saxophone/trumpet

Directed by Jochem Stavenuiter
Music newly composed by Guy Salamon, combined with existing compositions such as Do The Shmoska Poska Dance, Sailor Song, Out In The Open, E Sheli, Nightfall

Oorkaan invites internationally acclaimed drummer, composer and bandleader Guy Salamon for a production with three exceptional fellow musicians. A rising force on the international jazz scene, Guy has lit up stages from the Bimhuis to Europe Jazz Network and JazzAhead Bremen. In his projects, he mixes musical genres with virtuosity; his work is visual, theatrical, and anecdotal.

The direction is by Jochem Stavenuiter, co-founder of the Oorkaan Method and known for 'Sticks', 'Cellokrijgers', and 'De Suleika's en het Mysterie van de Gevoelige Snaar'.

Read more about Guy Salamon [here](#).