



Staged concerts for
young audiences



Programming Brochure 2021/2022

www.oorkaan.nl

PROGRAMMING BROCHURE 2021/2022

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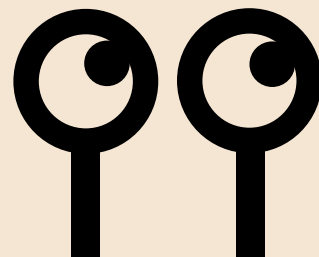
COLOPHON

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PREFACE

Dear program managers,

We look forward to performing in your concert halls and theaters in season 21-22 and to celebrate Oorkaan's 20th anniversary. We are delighted to present our staged concerts to you, filled with classical music from all around the world, through which we charm and captivate a young audience and their families.

Click to watch movie



On behalf of the Oorkaan-team

Caecilia Thunnissen Artistic Director

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20 YEAR GOORKAAN

2001 - 2021



YAM AWARDS



YEAH!
YOUNG EUROPEAN AWARD



NEW PRODUCTION with the

Oorkaan Ensemble

Recommended age

4+

4-104

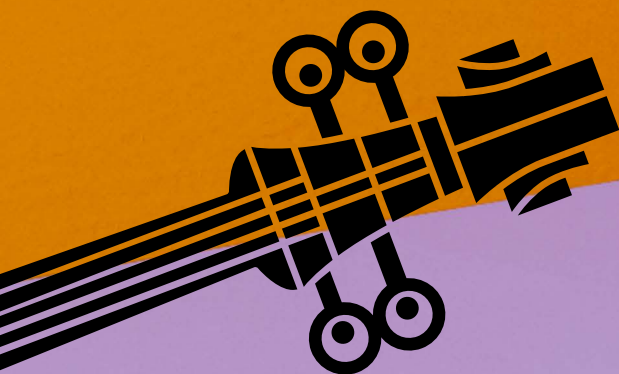
VARIOUS
INSTRUMENTS

DIFFERENT MUSICAL AND
CULTURAL TRADITIONS

TRAINED FOLLOWING
THE OORKAAN METHOD

BLENDING OF
MUSICIAN AND ACTOR

ARRANGEMENTS AND
NEW COMPOSITIONS



OORKAAN ENSEMBLE

Availability: 10 jan - 28 feb, 1 - 16 apr 2022
(exceptions in performance dates available on request)
Venue: Small/medium
Music: From various musical and cultural traditions and from the rich Western European classical repertoire

The **Oorkaan Ensemble** comprises four musicians and instruments, rooted in a variety of musical and cultural traditions. These musicians receive intensive training in acting techniques from the Oorkaan performance trainers, to become performers of the Oorkaan method. The standard of musical and theatrical performance is exceptionally high, and the boundary between musician and actor is blurred. The audience will not be able to tell whether it is an ensemble of actors or musicians.

The production by the Oorkaan Ensemble is directed by **Caecilia Thunnissen**. Caecilia previously put together the ensembles for Tickle (winner of the YAMaward 2020 in the category Best Small Ensemble) and the Trio Diamanda for String Explorers, and added two of the three friends to the ensemble of Julian Schneemann & Friends for Caravan.

Repertoire

Oorkaan has a dual mission: to introduce as many children as possible to classical music, and to break open the West-European canon of classical music. Oorkaan refers to the result as 'global classical music'.

The Dutch Council for Culture about this ambition: The council values the strong motivation manifested by the plan – to create a broad programme and free

up the traditional structure of music movements. The term 'global classical music' does justice to a more inclusive canon, in line with today's society.

20th anniversary

The Oorkaan Ensemble will be presented in Oorkaan's 20th anniversary year. It is a long-cherished dream come true – a sublimation of everything we have built up with regard to artistic and performance style over the past 20 years. It is the proverbial cherry on the anniversary cake.

As soon as we are able to hold auditions, we can get down to forming our ensemble. We expect to be able to do so safely in the spring. We aim to present the premiere in January 2022, with a pre-premiere in December 2021. We look forward to keeping you informed of developments.

CREDITS

director **Caecilia Thunnissen**
scenography **Morgana Machado Marques**
musicians **an inclusive ensemble of various instruments and musicians**

For more information contact Sam Taselaar

[MORE INFORMATION](#)



With the

New Amsterdam Clarinet Quartet

Recommended age

6+
6-106



THE DREAM BLOWERS

Availability: 21 oct - 7 nov 2021, 2 - 13 jan, 17 apr-15 may, jun 2022
(exceptions in performance dates available on request)

Venue: Small/medium

Music: Mahler, Gershwin, Dvořák and Satie among others

Want to hear
the playlist?
[Click here](#)



WHAT DOES IMAGINATION SOUND LIKE?

Four boys make their dreams come to life. They use the keys of their imagination to open doors to new dream worlds. With youthful wonder and the occasional touch of mischief, they light-heartedly dare you to dream along with them. Dreams of parties or dancing, or dreams of reflection. The Dream Blowers is a staged clarinet concert, in which the four men of the New Amsterdam Clarinet Quartet switch with magical smoothness between the different music styles of Gershwin, Satie, Mahler and Dvořák. After all, anything's possible in your dreams!

The **NAKK** (New Amsterdam Clarinet Quartet) is a familiar and popular ensemble on the Dutch music scene. The four versatile clarinetists studied at the Conservatorium van Amsterdam. In 2015, the NAKK was nominated for the Grachtenfestivalprijs. Musician Bart de Kater has previously performed with Oorkaan in Koos en de Kapotte Kopjes and Krabat. In the 2018-2019 season, musician Jesse Faber performed in De Familie van Nielie, a co-production by Oorkaan and Theatergroep Kwatta.

The talented young director Mart van Berckel studied piano, music theatre and directing at ArtEZ Arnhem and the Zürcher Hochschule der Künste in Zürich. His graduation production 'PLAY MAIDS' won the audience award at Festival Studio Körber Junge Regie, in Hamburg. Mart used a two-year subsidy from the new makers' scheme from the Performing Arts Fund NL to create productions for Kamerooperahuis and Productiehuis De Nieuwe Oost. He has worked as a director's assistant with Dutch National Opera and directs productions for Noord Nederlands Toneel and Club Guy & Roni. Dream with the Wind is Mart's first production for Oorkaan.

CREDITS

musicians of **New Amsterdam Clarinet Quartet**
Tom Wolfs, Jesse Faber, Bart de Kater and Sergio Hamerslag
director **Mart van Berckel**
direction assistance **Merit Vessies**
scenographer **Vera Selhorst**
stage technician **Jessy van Adrichem**
artistic director **Caecilia Thunnissen**

[MORE INFORMATION](#)

[TRAILER](#)

Longer trailer?
Please contact Sam Taselaar

“ Thanks for a wonderful performance – also on behalf of my grandson. Our compliments to the NAKK!
– Paul Witterman

It was wonderful! And the kids were fascinated! Really great! - **Marco de Souza** (Leerorkest)

Joa thought it was fantastic. 'They don't say a word. They talk through their instruments'. - **Joa** (6)

Mart van Berckel's work is visual, poetic and boundlessly imaginative. Fascinated by our subconscious, he puts worlds on stage that have their own internal logic and sometimes seem to come straight from our dreams or nightmares. - **Theatermaker**

”

International coproduction with

The National Opera and Philharmonie Luxembourg

Recommended age

2+
2-102

TICKLE

Availability: Sept - 10 oct 2021, 16 - 29 may 2022
(additional data 2022 on request)
Venue: Small/stage on stage (max 100 visitors)
Music: New arrangements by Leonard Evers

WHAT DOES A TICKLE IN YOUR TUMMY SOUND LIKE?

And what happens when that tickle gradually escapes through your mouth, floats on the air, slips through the violin into the marimba, and whoosh, flies into your ears? In a magical visual space, a violin-playing singer, a dancing percussionist and a singing dancer transport you in a light-hearted encounter between dance, music and voice. A children's concert that tickles all the senses.

Baritone **Tiemo Wang** began his career as a violinist. He has performed in orchestras like Het Gelders Orkest and the Dutch radio orchestras. As a singer, he performed with companies in the Netherlands and abroad, including Dutch National Opera and the Nationale Reisopera. Tiemo has also been working with Silbersee. In Tickle Tiemo combines singing and playing violin.

Vitaly Medvedev is a percussionist, dancer and a performer. Vitaly studied at the Conservatory in St. Petersburg, Groningen and The Hague. Vitaly regularly works with Slagwerk Den Haag and ensembles like Klang, AskolSchönberg and Orkater and Schweigman&.

Sarah Reynolds studied at the Central School of Ballet in London and danced with the Nederlands Dans Theater for 15 years. She has created and danced ballets by a. o. Jiri Kylian, Sol León and

Paul Lightfoot, Crystal Pite, Ohad Naharin, Hofesh Schechter, Johan Inger and Hans van Manen.

Leonard Evers is a composer and conductor. His music includes elements of jazz, world music and contemporary music. For Oorkaan, he composed a. o. the music for Krabat ('best music Award'). For more information, see leonardevers.nl

Caecilia Thunnissen is stage director and artistic director of Oorkaan. She has directed family concerts with the Netherlands Chamber Orchestra and the Royal Concertgebouw Orchestra, including Romeo & Juliette (2018). For more information, see caeciliathunnissen.com

CREDITS

singing and violin **Tiemo Wang**
percussion and dance **Vitaly Medvedev**
dance and voice **Sarah Reynolds**
director **Caecilia Thunnissen**
composition **Leonard Evers**
choreography **Milena Sidorova**
set design **Tessa Verbei**
costume design **Merel van Marken Lichtenbelt**
lighting design **Tiedo Wilschut**
dramaturgy **Erin Coppens**
tour stage technician **Roy van Zon**

[MORE INFORMATION](#)

[TRAILER](#)

Longer trailer?
Please contact Sam Taselaar

“ JURY YAMAWARDS 2020:
The preciseness of all the artistic intentions is a delight. To make art for children from 2 till 5 years and still make it interesting for all ages, also parents is extremely difficult, but in this production they have nailed it.

“ The violin-playing singer (Tiemo Wang), the dancing percussionist (Vitaly Medvedev) and the singing dancer (Sarah Reynolds), dressed in colourful Pierrot-style costumes, moved over the stage in all sorts of poses, with comical turns and jumps, while playing music. Virtuoso performances were given both on and with the marimba [...] The children in the audience looked on breathlessly, as did their parents. - [Place de l'Opera](#)

Opera for two-year-olds is a daring undertaking. Especially when you don't present any clear characters or try to tell any kind of a story. But this is precisely why it works. - [Theaterkrant](#)

”



With
Trio Diamanda

Recommended age

6+
6-106

STRETCHING STRINGS

Availability: 8 nov - 31 dec 2021, mar 2022
(exceptions in performance dates available on request)
Venue: Small/medium
Music: Garth Knox, The Goldberg Variations by Bach, Irish Folk

Want to hear
the playlist?
[Click here](#)



WHAT DOES THE UNKNOWN SOUND LIKE ?

With a good dose of curiosity, we can discover the wildest things. Diamanda, Marcus, and Yanna are on a quest for undiscovered sounds. Trio Diamanda takes the audience on a musical journey through Bach's Goldbergs Variations, the modern compositions of Garth Knox, and the energetic melodies of traditional Irish folk music. A concert full of physicality where three musicians act as pioneers, exploring the boundaries of their sonic landscape, blending together musical worlds with their instruments. Bach's recognisable patterns serve as a guide for young listeners through experimental and folk sounds.

Trio Diamanda is a classical string trio formation, with violinist Diamanda Dramm at its heart. Trio Diamanda's other members are Yanna Pelser on viola and Marcus van den Munckhof on cello.

Violinist **Diamanda La Berge Dramm** grew up in Amsterdam among leading figures in the classical, avant-garde and improvisation scenes. Diamanda studied at the New England Conservatory and with Vera Beths at the Royal Conservatoire (2015, Nicolai Prize). In 2015, she won the prestigious Kersjes Prize. In 2018, Diamanda won the Dutch Classical Talent Tour & Award. Diamanda Dramm works closely with the Irish composer/viola player Garth Knox.

Viola player **Yanna Pelser** studied classical viola at the Rotterdam Conservatory and at the Hochschule für Musik in Detmold (Germany). Yanna took masterclasses with Garth Knox, who inspired her to look beyond classical music. Besides classical music, Yanna also plays jazz, pop and world music in various ensembles, including the North Sea String Quartet, Voodrish and Ikarai. With Oorkaan, Yanna also performed in the production Caravan.

Cellist **Marcus van den Munckhof** is passionate about chamber music. As a former member of Cello Octet Amsterdam, Marcus travelled the world for years performing Oorkaan's production of Cellostorm. Marcus has worked with composers like Arvo Pärt and Philip Glass. With his Trio Soldat, Marcus explores the performance practices of the classical and early Romantic periods. His Trio d'Encore focuses on performing the salon pieces that were very popular at the beginning of last century.

CREDITS

musicians of **Trio Diamanda:** **Diamanda Dramm**, **Yanna Pelser** and **Marcus van den Munckhof**
choreography /director **Beppie Blankert**
musical advisor **David Dramm**
costumes & set design advisor **Sacha Zwiers**
set design **Violette Schönberger**
lighting design **Kees van Zelst**
dramaturgy **Erin Coppens**, **Caecilia Thunnissen**
tour stage technician **Rob Touwslager**

[MORE INFORMATION](#)

[TRAILER](#)

Longer trailer?
Please contact Sam Taselaar

“

It's incredible how many different sounds they can make on those instruments. - **Zahra** (aged 10)

”

Watch the audience responses [here](#) at the International Chamber Music Festival Utrecht 2019



“**ABOUT THE DREAM BLOWERS:**
What a great performance – well done!!! Four top musicians, terrific.
- Aad van Nieuwkerk (Vrije Geluiden)

”

“**ABOUT TICKLE:**
Very high level. The artists are excellent.. - Jury YAMawards 2020

”

BOOKING INFORMATION

CONTACT

For more information and to book concerts (including workshops) please contact:

Sam Taselaar (Manager Development and Bookings)

E bookings@oorkaan.nl

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LENGTH

The concerts last between 30 and 55 minutes and have no intermission.

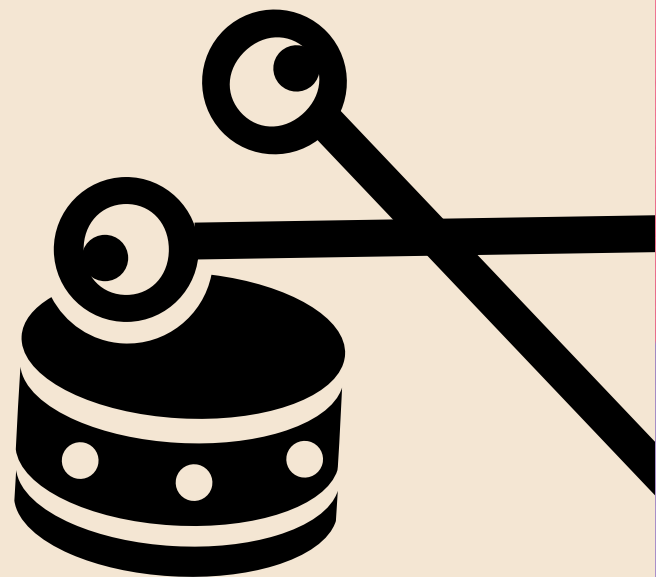
STAGE SIZE AND CAPACITY

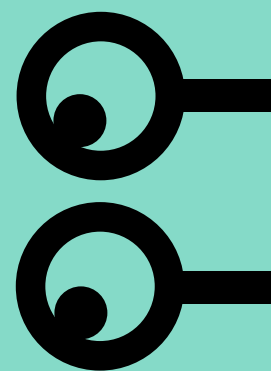
The stage size needed varies per production. For more information please get in touch with Sam Taselaar.

REGISTRATIONS

Longer trailers are available upon request.

You are always welcome to visit one of our concerts live. Subscribe [here](#) to our international newsletter to stay informed about our activities abroad.





OORKAAN
Staged concerts for
young audiences