

OORKAAN-METHOD MASTERCLASSES

Since 2015 artistic director [Caecilia Thunnissen](#) developed the international recognized Oorkaan-method. This method is an approach of how to create staged concerts with only musicians on stage who play the music by heart. They appear on stage as physical performers, music is their language, they hardly speak any words. An Oorkaan-production is, like in a concert, based on and about the musical repertoire and not based on a story or anecdote.

MASTERCLASS FOR MUSICIANS

A unique way to get skilled in the Oorkaan method and to develop your own mix of performing and playing music. Artistic director Caecilia Thunnissen is regularly giving masterclasses in the Netherlands and abroad, recently at [ArtEZ Zwolle](#), [Jeunesse Wien](#), [Salzburger Festspiele](#), [Cello Biennale Amsterdam](#) and the [Grachtenfestival](#).

A four-day Method-Masterclass can be organized for ensembles up to 8 musicians. This includes a physical acting training by our two highly skilled coaches, and scenic workshops in the Oorkaan-Method by Caecilia Thunnissen.

MASTERCLASS FOR STAGE DIRECTORS

Stage directors can also be trained in the Oorkaan-Method, and find out what it takes to develop a theatrical concert. For this masterclass we'll bring one of the ensembles of our productions to your city: [the New Amsterdam Clarinet Quartet](#) from [The Dream Blowers](#), or [Trio Diamanda Dramm](#) from [Stretching Strings](#). The masterclass allows two stage directors to work with one of these ensembles for three days, supervised by Caecilia Thunnissen.

Around the training days, the original Oorkaan production will be performed in a setting opened for audience (young and old).

DEVELOPING TALENT & MUSIC

The fact that Oorkaan is a multiple prizewinner of the international [Young Music Audiences Awards \(YAMawards\)](#), for the best music productions for children, indicates Oorkaan's unique position in the performing arts and its global pioneering role in the genre of music for children. This role forms the basis for Oorkaan's investment in reaching new audiences and developing the talent of makers and young musicians. In our Method-Masterclass, Oorkaan gives them the scope to develop a new vision of creating and performing productions for both young and old.

TAILOR MADE

Last but not least, masterclasses can be tailor made, for specific duration and/or groups. For questions, please contact us at sam@oorkaan.nl