

Call for audition

OORKAAN

is looking for a

female DANCER (Modern/Classical) with a good (classical) singing voice

Organization: **Oorkaan** | Function: **Modern/Classical Dancer (f) with a classical singing voice** |

Location: **Amsterdam**

Contract: **Project based** Closing date: **Monday the 5th of November 2018**

Founded in 2000 in the Concertgebouw Amsterdam, [Oorkaan](#) is the only organization in The Netherlands that has dedicated itself exclusively to the creation of high quality staged concerts for young audiences. Our aim is to give every child the opportunity to experience the power of live music. The staged concerts for 1,5 to 12-year-olds focus on all kinds of live classical music from all over the world, performed by outstanding musicians. For the creation of the productions, Oorkaan has developed the internationally recognized Oorkaan Method, which makes it unique in the world. For each new production Oorkaan brings together musicians and artists from various disciplines. These staged concerts are mostly without words, making them suitable for international tours.

For our new toddler production Tickle (2+) , we are looking for a

Female dancer (modern/classic) with a trained singing voice (more classic, no musical/belting)

WHO ARE WE LOOKING FOR?

A female dancer with:

- a higher professional education in modern dance/classical ballet (no show ballet, no musical, no jazz);
- a professional (classical) trained singing voice (no belting, no musical, no microphone);
- who likes to experiment with her voice;
- a strong theatrical performance quality;
- humor and a strong fantasy;
- interest in playing for the youngest (2 – 4 years).

ABOUT TICKLE

Tickle is a coproduction with the Dutch National Opera and Ballet and Philharmonie Luxembourg, with a new composition of Leonard Evers, directed by Caecilia Thunnissen.

What does a tickle in your tummy sound like? And what happens when that tickle gradually escapes through your throat and mouth, floats on the air, flies through space, slips through the viola, and whoosh, creeps into the marimba? A violin-playing singer, a dancing percussionist and a singing dancer transport the young audience in a lighthearted encounter between dance, music and voice. Tickle is a stirring, poetic dance concert for young children about the expressive powers of sound and movement. It tickles all the senses.

Following the international success of *Glimpse*, which has been performed all over the world since winning the YAMawards in 2015, we are now presenting a new production for children aged 2 to 4 and their (grand)parents.

PREMIERE: October 2019, National Opera & Ballet, Amsterdam, with a tour in the following months.

AUDITIONS 2018

1st round: Monday 12th of November 2018

2nd round: t.b.a.

REHEARSAL PERIOD 2019

28 January - 1 February 2019

3 - 14 June 2019

30 September - 19 October 2019

20 t/m 27 October 2019: montage + premiere

MORE INFORMATION

[Oorkaan](#)

[Nationale Opera en Ballet](#)

[Philharmonie Luxembourg](#)

PROCEDURE AUDITIONS

Please send your CV and any audio/audiovisual material before November 5th 2018 to saskia@oorkaan.nl indicating 'Audition Kriebel'.

The auditions will take place in Amsterdam and will take about 30 minutes.

Oorkaan endorses the Code Cultural Diversity and aims to be a reflection of the society as an organisation. In case of equal suitability, priority will be given to a candidate who enhances diversity on stage.

SPEELDATA

Montage en première: 20 t/m 27 oktober 2019

Tournee door binnen- en buitenland van circa 25 uitvoeringsdagen tot en met juni 2020. Bij gebleken succes wordt deze periode mogelijk verlengd.

WIJ BIEDEN

Een honorarium voor de repetities en de uitvoeringen.

MEER INFORMATIE

Klik voor meer op:

[Oorkaan](#)
[Nationale Opera en Ballet](#)
[Philharmonie Luxembourg](#)

PROCEDURE AUDITIES

Uiterlijk **dinsdag 30 oktober** laten wij per mail weten of je bent uitgenodigd voor de auditie of niet. Bij de uitnodiging zullen we de opdracht meesturen die de auditanten kunnen voorbereiden.

De audities vinden plaats in Amsterdam en duren circa een half uur.

Stuur je CV met motivatie en eventuele audio en/of audiovisueel materiaal **uiterlijk woensdag 24 oktober 2018** naar saskia@oorkaan.nl onder vermelding van "Auditie Kriebel".